



Cina – a sculptural and mobile armchair

The Cina lounge chair is a mobile piece of furniture that is ideal for use in reception or communal areas, or in public or even private spaces. A leather handle on the rear of the backrest serves as a clear sign that Cina – thanks to its integrated castors – can be moved effortlessly from one place to another. Sebastian Herkner created a restrained sculptural form that offers a cosy sitting experience with a backrest that encloses the body, and a comfortably upholstered seat.

Bützberg, 12 September 2023 – Cina is the perfect choice for lounge and reception areas, but is also ideal for collaborative areas in the office – in central spaces, for example. The optional castors make it easy to move around, and seating groups can be rearranged in the blink of an eye. Cina can also be used as an appealing standalone piece for a cosy sitting experience at home. A matching footstool is also available.

Cina's striking outer shape resembles an upside-down cone with its tip cut off, while the extremely comfortable seating area comprises soft upholstery and a backrest that gently encloses the user.

The special stitching emphasises the characteristic shape of the chair. The leather handle on the back is an attractive detail that indicates to users that the model is intended to be mobile.



Front view of Cina



A footstool to accompany the armchair. The special stitching emphasises the sculptural shape of the two pieces.



The side table from the new Tala table programme is an ideal addition, and has been designed specifically for the seating heights of lounge chairs and sofas. Tala incorporates a round receptacle for writing instruments and accessories, created as a result of the steel tube protruding through the tabletop. Design: Mathias Seiler

Images: Girsberger. The image material is available for download from our media database.

About the designer: Sebastian Herkner

Sebastian Herkner studied product design at the Offenbach University of Art and Design in Offenbach, Germany. While still at university he began to focus on designing objects and furniture with a fusion of different cultural influences and a combination of new technologies with traditional craftsmanship. He opened his own design studio in Offenbach am Main in 2006, and has since designed products for internationally renowned companies and received many awards for his work.

About Girsberger:

Founded in 1889 as a woodturning shop in Zurich, this Swiss group of companies developed into an internationally renowned manufacturer of seating furniture. Over the course of its further development, the company's own production facilities and the special artisanal expertise in the areas of upholstery, solid wood processing and surface finishing were systematically expanded. Today, the range of services includes high-quality furniture for office, commercial and private applications, project-specific, made-to-measure furniture (Customized Furniture) and the repair and upcycling of used furniture (Remanufacturing). From Koblenz, near the border with Germany, the solid wood trading division supplies high-quality materials to all manner of wood-processing firms. Girsberger is also present outside of Switzerland and Germany, with sales companies in several European countries. Production facilities are located in Bützberg (CH), Endingen (D) and Kraljevci (SRB). In August 2023 Danielle Quaile became CEO of the international group in the fifth generation of management.

Girsberger has pursued climate-neutral production since 2015. Girsberger Remanufacturing was named Winner of the German Sustainability Award 2023 in the "Design" category.

Detailed information about the company can be found at www.girsberger.com

Media contact:

Dorothea Scheidl-Nennemann
Public Relations Manager – Girsberger Group
Girsberger GmbH
Ersteiner Strasse 2
79346 Endingen, Germany

Tel. +49 (0)162 130 04 57

www.girsberger.com

dorothea.scheidl@girsberger.com

