



Alteo Wall: A mobile partition system for adaptable spaces

With Alteo Wall, Girsberger has developed a mobile partition system that puts flexibility at its heart: designed for an evolving world of work in which rigid office structures are giving way to open, activity-based working environments. It enables spaces to be restructured and redefined time and again. Workplaces can be spontaneously zoned, reconfigured and adapted to changing needs – without any structural alterations and in just a few simple steps.

Bützberg, 14 September 2026 – Modern offices bring together a wide range of uses within a single space. Focus zones for concentrated work sit alongside open collaboration spaces, meeting areas, work cafés and informal lounges. “Alteo Wall supports this spatial diversity by enabling work areas to be divided, sightlines to be defined and zones with different atmospheres to be created. The Alteo Wall mobile partition system thus becomes an architectural tool for designing contemporary multi-zone offices,” concludes Mathias Seiler, who was responsible for the design of the partition system.



Transforming spaces – spontaneously, contextually and activity-based

Flexibility in modern working environments goes beyond movable furniture. Spaces need to adapt to working processes, rather than the other way round. Thanks to its castors, Alteo Wall can be moved with ease, allowing areas to be reconfigured and reorganised at any time – for workshops, team meetings, presentations or periods of focused individual work. This creates temporary spaces that can be adapted to suit changing requirements.



Function becomes part of the architecture

Alteo Wall is far more than just a room divider system. A range of functional modules turns the partitions into versatile elements of interior design. Shelves, whiteboards, noticeboards, electrified monitor brackets and planting elements can be integrated as required. They structure work areas, facilitate communication and at the same time create order and orientation. Depending on the configuration and use, the same system can become a library, a presentation area, a project space or an informal meeting point – all with a consistent design language. Storage boxes and bookends complement the shelves, while coat hooks and other components allow the system to be equipped to suit individual needs.



Partition



Monitor wall



Shelving unit



Plant wall

Integrated acoustics and technology

The requirements of contemporary working environments extend beyond spatial organisation. Alteo Wall therefore combines acoustic, digital and organisational functions in one integrated system solution.

An optional acoustic absorber panel made from recycled Trevira CS textile waste fibres supplied by Création Baumann improves room acoustics while also serving as a privacy screen and noticeboard. Its sound absorption performance has been tested in accordance with DIN EN ISO 354:2003, enabling precise acoustic planning. The recycled material gives each panel its own distinctive colouration.

The system is complemented by universal monitor brackets, plug-and-play electrification and integrated cable management for hybrid meetings and digital collaboration. The monitor bracket can be mounted at different heights within the frame structure and is also suitable for large displays of up to 65 inches. An electrification console with a retractable connection cable or integrated power socket provides a flexible power supply for the monitor.



Electrification console



Storage boxes



Acoustic absorber panel/coat hooks



Alteo Wall with plant trays

Depicted person is AI-generated

A furnishing system for adaptable working environments

Combined with the Alteo folding table, it creates a modular furnishing system that can be used to design virtually every area of a modern office landscape. Partitions and tables can be freely combined and reconfigured at any time. When not required, they can be stacked and stored away to save space.

Alteo Wall thus provides the foundation for working environments that are not fixed for the long term but continuously evolve in line with their users' requirements.



About the designer: Mathias Seiler

Mathias Seiler, born in 1963, studied industrial design under Professor Dieter Rams at the University of Fine Arts Hamburg. He worked internationally as a product designer for a number of renowned furniture manufacturers and received numerous awards. Since 2010, Mathias Seiler has held overall responsibility for design and marketing at Girsberger.

About Girsberger:

The Swiss group of companies was founded as a woodturning workshop in Zurich in 1889 and developed into an internationally renowned seating manufacturer. As the company continued to grow, it strategically expanded its own production facilities and specialist

craftsmanship in upholstery, solid wood processing and surface finishing. Today, its range of services includes high-quality furniture for offices, contract interiors and residential settings, project-specific, made-to-measure furniture (Customized Furniture), as well as the refurbishment and upcycling of used furniture (Remanufacturing).

From Koblenz, close to the German border, the solid wood trading division supplies woodworking businesses of all kinds with high-quality solid timber. Girsberger is also represented outside Switzerland and Germany through sales companies in several European countries. Production takes place in Bützberg (Switzerland), Endingen (Germany) and Kraljevci (Serbia). Since August 2023, Danielle Quaile has led the international group as the fifth generation of the family at the helm.

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